



Maggie Bolt

Maggie Bolt is the Director of Maggie Bolt Associates, a multidisciplinary public art consultancy. Founded in 2010

it creates successful strategies for high quality public art activity. With over 25 years experience in the contemporary visual art field, she is a creative and strategic thinker, who has specialised in the field of public art and is widely recognised as one of the key players in this sector.

Previous roles include the founding Director of Public Art South West, and the

internationally renowned website www.publicartonline.org.uk, devising a public art strategy and artists development for the Scottish Arts Council, project management and exhibition organisation. She has lectured extensively, and contributed to various publications. She has advised and worked with organisations throughout the UK and internationally including The Crown Prince Court, Abu Dhabi and the Dutch Government. She is on the board of Gloucester Heritage and the Architecture Centre Devon and Cornwall, a member of the Urban Design Group, a Fellow of the RSA and sits on various design review panels including the South West Design Review Panel.



Tim Marlow *(Chair)*

Tim Marlow has been Director of Exhibitions at the White Cube gallery since 2003. Over the last six years he has worked with some of

the most important and influential artists of our time including Chuck Close, Jake & Dinos Chapman, Tracey Emin, Damien Hirst, Anselm Kiefer and Doris Salcedo. He is also an award-winning radio and television broadcaster. He has presented over 100 documentaries on British Television, most recently for Sky Arts. His series *Great Artists with Tim Marlow* is currently airing on the channel.



Antony Gormley's *One & Other*, London, July-October 2009. Photograph © Matthew Andrews

Artichoke

Artichoke is a registered charity, funded by Arts Council England. Artichoke works with the best creative minds to produce extraordinary shows that live in the memory forever, and believes that the arts should take place not only behind the closed doors of theatres and art galleries, but also in public places.

In May 2006, Artichoke presented the biggest piece of free theatre ever seen in the UK, Royal de Luxe's *The Sultan's Elephant*. The story of the little girl giant and the 12m tall elephant won the hearts of the nation and the press claimed a million people filled the streets of London to watch. In 2008 the company joined London and New York by means of Paul St George's *The Telectroscope*, and people gathered day and night on both sides of the Atlantic to reunite lost family members or simply to catch a glimpse of life across the pond. Also in 2008 the company mounted the flagship event for Liverpool's Capital of Culture celebrations, with *La Machine's* gigantic mechanical spider and her adventures in the city. And in 2009 the company produced Antony Gormley's 100-day long invasion of the Fourth Plinth in Trafalgar Square in London, *One & Other*, and *Lumiere*, a festival of light in Durham. This year saw Artichoke collaborate for the third time with French artist-cum-engineer François Delarozière and his company La Machine (*The Sultan's Elephant*, *La Machine*) to transport audiences into a fairytale world with *The Magical Menagerie*, the world's only square carousel, populated with an array of mechanical beats, fish, and insects operated by their riders.

Sky Arts has generously committed to working with Artichoke for the next two years. Their support will enable Artichoke to develop new opportunities for artists to create work across the country and new ways to delight, surprise and challenge audiences everywhere.

www.artichoke.uk.com

Sky Arts

Sky Arts has a two-year partnership with Artichoke, the UK's leading public arts producers. The first project in the Sky Arts Artichoke Season was Antony Gormley's commission for the Fourth Plinth in Trafalgar Square, *One & Other*. This was followed by *Lumiere*, a festival of light in Durham. 2010 has seen the continuation of Sky Arts Artichoke Season with a series of Salons in association with Tate, as well as *The Magical Menagerie* at IF: Milton Keynes International Festival. Sky Arts is one of the largest corporate supporters of arts in the UK, working with the Hay Festival and English National Ballet amongst others. Sky Arts also run 18 smaller scale partnerships a year with arts organisations from across the UK. Each partnership sees the channel produce a specially filmed *Sky Arts At...* documentary, giving viewers a unique view of the artistic process from behind the scenes. 2010 partnerships include Yorkshire Sculpture Park, Artes Mundi and National Theatre of Scotland.

Sky Arts is the only stable of television channels in the UK dedicated entirely to the arts, screening 24 hours a day, every day on Sky Arts 1, Sky Arts 2, Sky Arts 1 HD and Sky Arts 2 HD. Highlights include a world first in opera simulcasting, screening the first night of ENO's *La bohème* on Sky Arts 2 whilst simultaneously broadcasting all of the backstage action live on Sky Arts 1; *Songbook*, a series of one on one interviews and acoustic performances from seminal songwriters and *The Book Show* – the only television programme in the UK dedicated solely to books.

www.sky.com/arts

The Gardens of England

A public conversation about the nature and use of public space

Part of the SKY ARTS ARTICHOKE SALON SERIES

Friday 12 November
Eden Project



ARTICHOKE

skyARTSHD



Supported by
ARTS COUNCIL
ENGLAND

eden project



The panel:
Chair: Tim Marlow
Bill Mitchell
Peter Randall-Page
Juliet Ross-Kelly
Maggie Bolt

Artichoke principal partner

skyARTSHD

Part of the 2010 Sky Arts Artichoke Series

Forewords

Since Artichoke was founded in 2005, we have mounted a series of events across the country that have interrupted daily life. We've closed the streets of central London for a 50' high mechanical elephant and removed a roundabout in Liverpool for a gigantic spider. We've installed people on a plinth in Trafalgar Square and installations in the botanical gardens and medieval streets of Durham. We're used to disrupting the life of our cities, but we haven't – yet – worked in the countryside.

Nowadays, events go on in the countryside every weekend. It seems that country-house owners across the land are increasingly creating sculpture gardens and amusement parks as a way of turning a profit, and during the summer months, hoardes of fans make a beeline for festivals as diverse as Glastonbury and Glyndebourne. But do these events provide a real lifeline for rural populations, or are they nothing more than a blot on the landscape? Do the economic benefits justify the traffic and litter, and do such events wreak havoc on the rural environment?

This is the third and final Sky Arts Artichoke Salon, a series which has invited members of the audience to pose questions about the nature and use of public space to three different panels, all superbly chaired by Tim Marlow. The previous events took place in the extraordinary location of the Turbine Hall of Tate Modern in London and then in an underground cavern, the Williamson Tunnels, in Liverpool. Films of both previous events can be found on our website; a recording of this evening's event will join them there in due course.

Helen Marriage, Nicky Webb

Directors, Artichoke
www.artichoke.uk.com

The Sultan's Elephant, London, May 2007
Photograph © Sophie Laslett

At Sky, we want to contribute to the UK's cultural landscape by opening up the arts to more people in innovative and engaging ways – on-screen, online, on stage and on the streets. That's why in 2009 we embarked on a unique two year partnership with Artichoke.

Our first project together was Antony Gormley's *One & Other* in which Trafalgar Square's Fourth Plinth played host to a different individual every hour of every day for 100 days. Sky's involvement enabled the project to reach a huge international audience. We created a bespoke website with live webstreaming of each plinth's hour resulting in over 8 million hits. This was complemented by a weekly highlights programme showing the best and most interesting plinths broadcast live from Trafalgar square. Our second project together, *Lumiere*, lit up the city of Durham in a beautiful light festival which attracted tens of thousands of visitors from across the UK. Sky Arts went behind the scenes at the festival to shoot 10 short films about the artists as well as a 30 minute documentary. Most recently we partnered Artichoke on *The Magical Menagerie* which brought a spectacular carousel of monumental proportions to IF: Milton Keynes International Festival, where we held Sky Sundays offering the public 2for1 tickets and added entertainment on select weekends.

We know from our partnership in Trafalgar Square that art in the public space is a subject people are never short of views on. So we are pleased to be partnering Artichoke and Tate on the Salons series, to explore these ideas in hopes of uncovering more ways to work together with artists, organisers and the public to bring art to life in their everyday lives.

John Cassy

Channel Director, Sky Arts

CREATE THE FUTURE WITH US

CAN YOU SPARE £3.50 A MONTH TO SUPPORT ARTICHOKE?

There's no escaping the fact that our events are big in scale, big in ambition, and big in spectacle. Our projects are almost always free to enjoy and bring moments of joy and delight that live in the memory forever. But we need your support to make them happen.

As a registered charity, Artichoke relies on Arts Council subsidy and other funding, project sponsors, trusts and foundations, and keen supporters who like what we do. We couldn't create our work without the support of any of them, and, as the future of arts funding becomes increasingly uncertain, we need all the help you can offer.

Artichoke Hearts is our supporters club, which helps you to help us make these accessible and inspiring projects happen. We have a whole raft of exciting plans for the future but we still need to raise significant sums to make them happen. The money we receive through Artichoke Hearts goes directly towards funding our projects.

You can help us bring our future work to fruition. For more information and to donate, please visit www.artichoke.uk.com/support



Bill Mitchell

Bill Mitchell is a Theatre Maker with thirty-five years experience of creating worlds. He has worked with many companies

and theatres around the country including The Young Vic, Bristol Old Vic, Welfare State, Walk the Plank and The National Theatre.

He has lived and worked in Cornwall for twenty-three years, eighteen of those with Kneehigh Theatre where he eventually became Artistic Director in 1997.

In 2005 Bill created his own company WILDWORKS to pioneer his passion; large site-specific landscape-theatre projects. WILDWORKS work in unconventional places with the people who belong there. The company creates extraordinary adventures and powerful emotional journeys that audiences become immersed in.

At the moment WILDWORKS is enjoying a two-year residency in Kensington Palace with the much-acclaimed 'Enchanted Palace' and planning to present 'The Passion' with NTW and Michael Sheen in Port Talbot next Easter.

Bill is an Honorary Fellow of University College Falmouth and lives in Redruth with his partner of many years Sue Hill.

www.wildworks.biz



Peter Randall-Page

Peter Randall-Page was born in the UK in 1954 and studied sculpture at Bath Academy of Art from 1973 - 1977.

During the past 25 years he has gained an international reputation through his sculpture, drawings and prints. He has undertaken numerous large-scale commissions and exhibited widely. His work is held in public and private collections throughout the world including Japan, South Korea, Australia, USA, Eire, Germany, and the Netherlands. A selection of his public sculptures can be found in many urban and rural locations throughout the UK including London, Edinburgh, Manchester, Bristol, Oxford and Cambridge and he is represented in the permanent collections of the Tate Gallery and the British Museum amongst others.

In 1999, he was awarded an Honorary Doctorate of Arts from the University of Plymouth, an Honorary Doctorate of Letters from York St John University in 2009 and an Honorary Doctorate of Letters from Exeter University in 2010.

As a member of the design team for the Education Resource Centre (The Core) at the Eden Project in Cornwall, Peter influenced the overall design of the building incorporating an enormous granite sculpture (Seed) at its heart.

Recent projects include 'Green Fuse' for the Jerwood Sculpture Park, Ragley Hall and a major one-person exhibition in and around the Underground Gallery at the Yorkshire Sculpture Park, June 2009 - April 2010.

photo © Mike Smallcombe



Juliet Ross-Kelly

Juliet Ross-Kelly worked in fashion PR in London for 13 years handling clients such as Topshop, Topman, Police Sunglasses,

Givenchy and Gossard, before setting up her own PR and Events agency in Cornwall in 2006.

Her move towards 'green' issues started with one of her first clients in Cornwall, Jamie Oliver's Fifteen Cornwall restaurant. The now world acclaimed restaurant chain, run as a charity to help disadvantaged teenagers, was set up with environmental and socially responsible ethics at the heart of their business. So impressed was she with this holistic attitude that Juliet has since chosen clients with similar ambitions, in both the PR and Events side of her business.

In order to further her offering to clients she completed her Environmental Systems Management training to BS8555 level with Cornwall based Envision.

Following her training Juliet consulted with Lord and Lady St.Germans on how to lessen the environmental impact of their annual Lit Fest, held on their beautiful estate every summer. It was during this event that she realised just how much of an impact a camping festival has and decided to do something to change this.

"None of us are coming to this with a preachy attitude but we are offering real solutions to both organisers and participants on how to do this effectively for a better environmental result without compromising the experience"