



**JOB INFORMATION |** Trustee Leadership Programme: Young Trustee

**Contract Type:** Part time, voluntary



*London 1666 David Best in collaboration with Artichoke 4 September 2016*

## 1. **Artichoke's Background**

Artichoke was founded in 2006 with its now legendary presentation of Royal de Luxe's *The Sultan's Elephant*, which brought London to a standstill as audiences were transfixed by the surprise arrival of a giant puppet and a time-travelling elephant. The production brought joy to hundreds of thousands of people as they explored the capital, turned into a playground, magically liberated from its day-to-day traffic clogged restrictions. The production challenged the political arts establishment to rethink its largely venue-based approach to large cultural events and demonstrated the potential for the temporary transformation of the public realm through the creation of a moment of extraordinary art.

Over the last 13 years Artichoke has produced a total of 21 ground-breaking productions ranging from *One & Other*, Antony Gormley's 2400-hour living

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portrait on the Fourth Plinth in Trafalgar Square; Peace Camp, a lyrical set of installations created by Deborah Warner and Fiona Shaw for the London 2012 Festival, to the Lumiere Festivals produced in Durham, Derry-Londonderry and London. Lumiere has become a core feature of the cultural landscape and has sent the benchmark for outdoor city-wide winter arts events.

*“What was it that made Londoners leave their homes and tourists their hotels during the city’s coldest four nights in years and, as many spontaneously did, lie face up on the freezing tarmac of Oxford Circus? Light is one answer. Art, another. For those four days the art scene in London was transformed.”* John Nathan, The Times on London Lumiere 2016

In September 2016 Artichoke produced London’s Burning, a four-day festival of arts and ideas, to commemorate the 350th anniversary of the Great Fire of London. Across the City of London six international works invited audiences to reflect on the scale and impact of the historical fire, whilst also considering contemporary threats to London’s survival. At the centre of the festival was London 1666, an extraordinary sculptural representation of the sixteenth century skyline of London. Conceived by American artist David Best, the sculpture was built by a team of young Londoners who worked with professional carpenters to realise the artist’s vision. Floated down the Thames on barges, the 120m sculpture was burnt on the river in central London in a spectacular reminder of the events of 4th September 1666.

More recently, Artichoke produced PROCESSIONS, commissioned by 14-18 NOW, to mark 100 years since the first women got the vote in the UK. On Sunday 10<sup>th</sup> June, tens of thousands of women and girls\* wearing green, white or violet, walked in bands of colour through the streets of Belfast, Cardiff, Edinburgh and London, to make a living portrait of women in the 21<sup>st</sup> century. Many were carrying hand-crafted banners, made in the preceding months as part of a nationwide creative programme which commissioned 100 women artists to work with community groups up and down the country.

## 2. The Role

Artichoke is seeking two Young Trustees to develop their leadership skills and bring fresh insight to the main board. A board’s strength lies in its collective skills and perspectives: we therefore want to make sure young people influence our strategy and decision making at all levels at Artichoke.

The trustees will gain insight into all aspects of Artichoke’s events. They will learn how our organisation is run and gain experience in areas such as setting strategic goals, accounting, financial planning and employment practice.

The ideal candidate for the role will be a clear strategic thinker who is enthusiastic about developing audiences for the performing arts. The successful candidate will

attend Board meetings, where active participation will be encouraged, and contribute to the work of the company as a whole. Board meetings take place roughly quarterly, during working hours, in London.

Young Trustees will be engaged for one year, although there will be an option to extend for a further year by mutual agreement. Young Trustees will be invited to attend company events and receptions, to represent Artichoke and learn more about its processes.

### **3. Company structure**

Artichoke is a charity, funded as a National Portfolio Organisation by Arts Council England. Under the guidance of the Board chaired by Stephanie Flanders, Helen Marriage, Artichoke's founding artistic director, leads the organisation. The permanent staff team of 19 is divided across the core departments of Production; Development; Communications and Administration. The core staff devote their time to delivering the programme of large-scale projects initiated by the Artistic Director.

The capacity of the organisation, and the production team in particular, is greatly increased in the period leading up to productions with specialist contractors and freelance staff employed to manage the detailed event planning and technical logistics required by Artichoke's events.

### **HOW TO APPLY**

Please send your CV and cover letter by email to: **recruitment@artichoke.uk.com** addressed to Sarah Coop with 'Young Trustee' in the subject heading.

Closing date for applications: **Monday 13<sup>th</sup> January 9am.**

### **INTERVIEWS**

Interview dates to be confirmed, details to be confirmed nearer the time. Shortlisted candidates will be contacted by phone or e-mail.

Artichoke is an equal opportunities employer.

## **JOB DESCRIPTION – YOUNG TRUSTEE**

**Job Title:** Young Trustee

**Based:** London. Currently E1.

**Reports to:** Board members

**Key relationships:** The Board of Trustees

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### **Duties of the Young Trustees**

The Young Trustees will attend Board meetings, where active participation will be encouraged, and contribute to the work of the company as a whole. Board meetings take place roughly quarterly, during working hours, in London.

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### **Duties of the company**

Each Young Trustee will be offered bespoke mentoring by an existing Board member, which will entail 2-4 meetings per year, designed to support the Young Trustee in their role and to provide guidance as to how they can best contribute to Artichoke's work.

Artichoke will cover reasonable pre-agreed expenses for travel to meetings.

### **Person specification**

We are looking for people who are aged 16-25 and are:

- ✓ Interested in Artichoke's work
- ✓ Clear strategic thinkers
- ✓ Enthusiastic about developing audiences for the performing arts
- ✓ Digitally literate
- ✓ Based in the UK