

## **JOB INFORMATION | FACILITATION TRAINEESHIP**

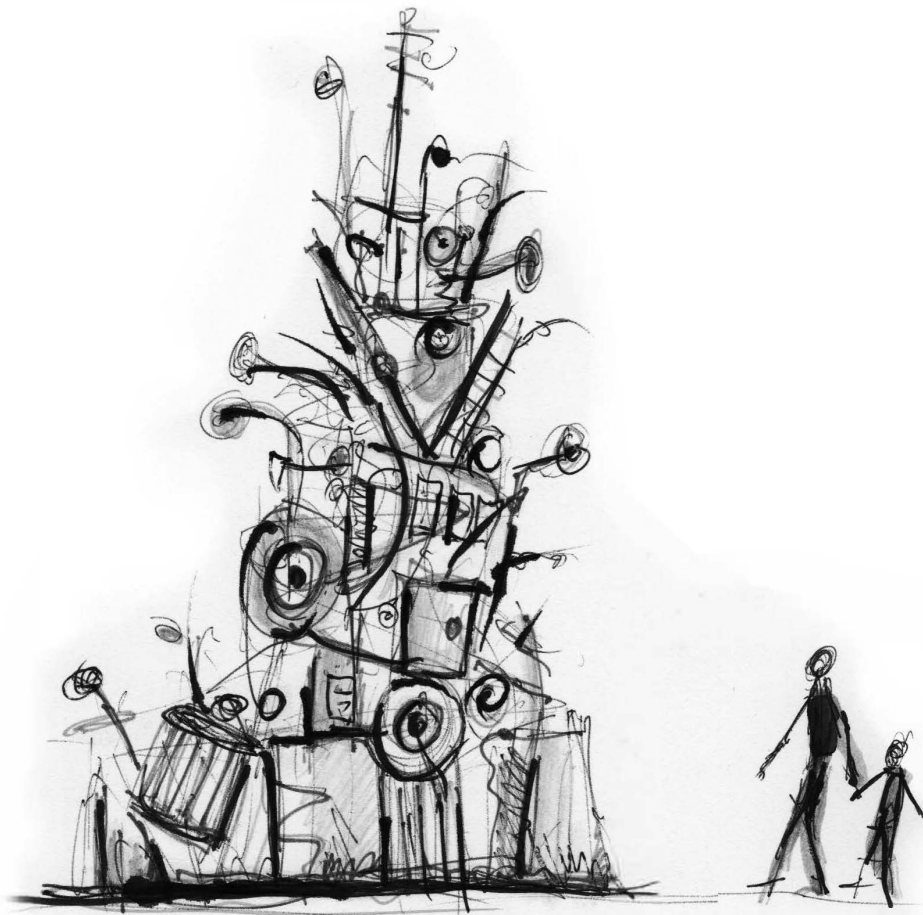
Fee: £13.00 per hour and travel expenses

Eligibility: You must be aged 18 – 30 to apply.

Applicants must live in Warwickshire; we are prioritising those who live in Bedworth or Nuneaton.

Facilitation trainees will work between May – September 2024.

**Closing date for applications: 6pm, 13<sup>th</sup> May**



Concept art of Babylon Gamelan by Rag & Bone, created by Dave Young. Sketch by artist Dave Young



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**ARTS COUNCIL  
ENGLAND**

### **ARTICHOKE TRUST**

Registered in  
England Company  
registration 5429030  
Registered Charity No.  
12716

## 1. Artichoke Background

Artichoke is one of the UK's leading creative companies and a registered charity, funded by Arts Council England. The company works with some of the best creative minds and aims to produce extraordinary, free public events that live in the memory forever.

Artichoke is a charity, funded as a National Portfolio Organisation by Arts Council England.

Find out more: [www.Artichoke.uk.com](http://www.Artichoke.uk.com)

## 2. The Role

We are looking for Facilitation Trainees to support the lead artist and facilitator throughout the workshop process on our upcoming project.

This is a paid opportunity and would suit candidates who are interested in learning more about community engagement and facilitation within an arts and educational setting.

As it is a trainee role, it isn't suited to those who already have an established facilitation practice.

## 3. The Project - Babylon Gamelan

The producers of [Sanctuary](#), Artichoke, returns to Bedworth and Nuneaton as part of the Creative Explorers programme, with an exciting new pilot project that will explore new ways of engaging the community in public art. The pilot project will research the feasibility of a regular biennial arts festival to celebrate local industrial heritage and culture. As part of this phase, we are developing artworks and community engagement projects over the coming months which we will showcase in late September 2024 at Miners' Welfare Park over a three-day period. These interactive artworks will be a 'taster' to what could potentially be exhibited and created on a larger scale, if the festival became a reality.

As part of this pilot project, we're creating opportunities with the Bedworth and Nuneaton communities to make three art installations that will form part of the showcase. The selected groups will take part in a number of workshops between May – September, collaborating with Nuneaton artist [Spencer Jenkins](#), to imagine and design the concept of their piece.

The pilot project aims to empower participants to see their imagination become a reality, transforming them into sound inventors. Through this project, they will learn about welding and metal work and how everyday items can be altered to create public art.

**Please email [participation@artichoke.uk.com](mailto:participation@artichoke.uk.com) to arrange a call if you have any questions or queries about the role.**



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## Job Title: Facilitation Trainee

*Workshops will take place within Warwickshire. Candidates must live in Warwickshire; however, we are prioritising those who live within Bedworth or Nuneaton.*

The traineeship roles have been created to support young people who are interested in learning more about facilitation and community engagement. They will play a crucial role in supporting the project and work closely with the lead artist and lead facilitator to achieve the outcomes of each workshop.

You'll be learning how to guide group discussions, workshops, and other collaborative processes effectively. You'll develop skills in group dynamics, and communication and have the opportunity to practice facilitation under supervision.

Our aim is to run 15 workshops across 3 local groups (5 each). Ideally the successful trainee/s to be part of as many workshops as possible to gain experience in seeing the full scope of the project.

## Key responsibilities

Assist in designing and planning workshops, including setting objectives, and selecting appropriate activities or exercises.

Support the artist and lead facilitator in a workshop environment, helping manage the session outcomes and collaborate with the participants.

Participate in debriefing sessions to evaluate the effectiveness of the workshop.

## Specification

We are looking for people who:

- An interest in facilitation and community engagement.
- From or currently based in Warwickshire.
- Have a mature attitude and excellent communications skills.
- Are hardworking, personable and can maintain a positive and realistic outlook under pressure.

Facilitation trainees will be required to:

- Commit to working on numerous workshops across the project.
- Get themselves to and from the workshop venues.
- Adhere to the organisation's policies and procedures with particular reference to Equal Opportunities, Health and Safety and the Protection of Children and Vulnerable Adults.
- To provide excellent customer care in dealings with the public, in line with the organisation's objectives.

## How to apply

1. Please read the information in the job description and person specification on the following pages.
2. Fill out our application form which can be found [here](#).

**Closing date for applications: 6pm, 13<sup>th</sup> May**